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# **Small Vices (Spenser Mysteries)**



## Synopsis

While probing the murder of coed Melissa Henderson, a crime in which Ellis Alves is the prime suspect, Spenser finds himself the target of an assassin and must play dead to find out who wants him off the case. 175,000 first printing. \$125,000 ad/promo. BOMC Main. Reader's Digest Cond Bks. --This text refers to an out of print or unavailable edition of this title.

### **Book Information**

Series: Spenser Mysteries

Audio CD

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Average Customer Review: 4.5 out of 5 stars Â See all reviews (119 customer reviews)

Best Sellers Rank: #16,226,704 in Books (See Top 100 in Books) #75 in Books > Books on CD >

Authors, A-Z > (P) > Parker, Robert B. #1801 in Books > Books on CD > Literature & Fiction >

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#### Customer Reviews

- It wasn't until I started reading "Small Vices" that I realized how much I'd missed Robert Parker and his Spenser series. During an 18-month period about two years ago I read all of Parker's books. I haven't read any of his books since. And then recently I picked up this new book and, although I was having a bad day, I was soon smiling and laughing. Spenser was back and I was sure enjoying his company. I've tried before to determine exactly why I love this series so much, since the basic concept is so cliched: Spenser is a tough, strong private eye, but with a heart of gold, who usually gets the bad guy. He's very ethical and serious at times, like Lawrence Block's Matthew Scudder character, but he is also quite funny at times, a la Donald Westlake. Mostly, though, he is witty, sharp and smart. I suspect that part of me thinks that I could be Spenser if I buffed up and learned how to throw a punch. The writing is always tight in his books. During one conversation, for example, Spenser tells the reader simply, "I had nothing to add to that," whereas other writers would elaborate on that thought. There is also a racial element to the series, with Spenser's buddy, Hawk, a black tough guy who acts dumber than he is and plays to the racial stereotype but is actually quite intelligent and uses people's expectation of him to his advantage. All of this results in great

dialogue. At one point in this book, for example, Spenser is injured. "I don't need that much help," Spenser said. "He ain't heavy," Hawk said. "He's my brother." In this book, Spenser is hired by a law firm concerned that a black man convicted of murdering a white girl in an almost all-white college may actually be innocent of that crime.

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